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 Theosophy, Key to. Blavatsky, H. P. \$1.50. *The Path*
 Thomas, J. J. Froudacity. D. \$1.25. *Gebbie*
 Those Raeburn girls. Raffensberger, A. F. \$1.25. *Lothrop*
 Three hundred merry laughs. S. p. 10c. *Ogilvie*
 Through the ivory gate. Ireland. \$3. *Putnam*
 Tombo, R. See Gastineau, E.
 Toynebee, Arnold. Montague. p. 50c. *Murray*
 Tracy, Roger S. Outlines of anatomy, physiology, and hygiene. D. \$1.20. *Appleton*
 Transformer, Hist. of. Uppenborn, G. p. 75c. *Spon*
 Transmission of power by fluid pressure. Donaldson, H. \$2.25. *Spon*
 True stories from Eng. history. Browning, O. \$1.50. *Dutton*
 Tuberculosis, Diagnosis of. Ziemssen, H. V. 50c.; p. 25c. *G. S. Davis*
 Unpardonable sin, The. Vinton, A. D. p. 20c. *Ogilvie*
 Uppenborn, G. History of the transformer. D. p. 75c. *Spon*
 Van Cleve, B. F. The English and American mechanic. D. \$1.50. *Baird*
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 Vincent, Vin. Cathedral bells: a story. D. \$1.50. *Dutton*
 Vinegar and acetates, Manufacture of. Brantt, W. T., ed. O. \$5. *Baird*
 Vinton, A. D. The unpardonable sin. S. p. 20c. *Ogilvie*
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 Visions and narratives of the Old Testament. Hare, G. E. \$1. *Dutton*
 War tiger. Dalton, W. \$1.50. *Dutton*
 Washburn, —. Spring and summer. D. \$1.25. *Putnam*
 Washington and Mount Vernon. See Long Island Hist. Soc.
 We twelve girls. Alden, Mrs. I. M. 60c. *Lothrop*
 Weber, Alice. When I am a man. Q. \$2. *Dutton*
 West Virginia, Hist. of. Lewis, V. A. \$3.25; \$4. *Hubbard*
 When I am a man. Weber, Alice. \$2. *Dutton*
 White elephant. Dalton, W. \$1.50. *Dutton*
 Whitelaw, Thomas, D. D. An exposition of the gospel of St. John. O. \$3. *Dutton*
 Whiton, Ja. Morris. New points to old texts. D. \$1.25. *Whittaker*
 Who won? Summers, J. C. 1889. \$1. *Summers*
 Willis, Rev. E. F. Worship of the old covenant. D. \$2. *Dutton*
 Women, Diseases of. Tait. V. 1. \$3. *Lea*
 Wood, H. C., M.D. Nervous syphilis. S. (The physician's leisure lib., 3d ser.) 50c.; p. 25c. *G. S. Davis*
 Woodard, Henry H. Lyrics of the Umpagna. S. *Alden*
 Woodbury, Frank, M.D. Dyspepsia. S. (The physician's leisure lib., 3d ser.) 50c.; p. 25c. *G. S. Davis*
 Word manual. Harper, W. R. 24c. *Appleton*
 Words of life. Tenney, J. H. bds. 35c. *Hood*
 Wordsworth, W. Melodies from nature. Q. \$5; \$8. *Lothrop*
 Worship of the old covenant. Willis, E. F. \$2. *Dutton*
 Wyman, H. C., M.D. Abdominal surgery. S. (Physician's leisure lib., 3d ser.) 50c.; p. 25c. *G. S. Davis*
 Yachtsman's annual guide and nautical calendar for 1889. Q. p. 25c. *M. J. Kiley*
 Yatman, Rev. Chas. H. Temple themes and sacred songs. 50c. *Hood*
 Yeast. Kingsley, C. \$1. *Stokes*
 Young, W. Spons' architect's and builder's price-book. D. \$1.50. (English prices.) *Spon*
 Young folks' series. 6 v. D. \$2. *Revell*
 — worth knowing. Alden, Mrs. I. M. \$1. *Lothrop*
 Ziemssen, H. V., M.D. The etiology, diagnosis, and therapy of tuberculosis. S. (The physician's leisure lib., 3d ser.) 50c.; p. 25c. *G. S. Davis*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 25, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE BOOKS OF 1889.

As is often the case, after a year of great productiveness one of comparative inactivity follows. The production of books in the United States in 1888, as shown by the titles recorded in the "Weekly Record" of the Publishers' Weekly, was, next to the year 1886, the largest known in the annals of the publishing trade. Our figures for 1889 show a marked falling off from 1888, only 4014 books having been recorded against 4631 of the previous year, this being 617 books less than in 1888 and 662 less than in our largest year, 1886.

Notwithstanding the great decrease in the total number of books published in 1889, the department of fiction was larger than the previous year, showing 942 books against 874 of 1888. Every other department of current literature testifies to fewer books, but fiction, sad to say, testifies to the reverse. There is no doubt regarding the truthfulness of these figures. Allowing about 450 books as issues of the better class of the best known cheap libraries which we record, the balance must stand for new novels either from American or foreign sources. The larger proportion is, we should say, from American writers—a perfect flood of novels from home authors having marked the year. That the majority of them were characterized by the feeblest indications of talent—not to mention genius—and that many, especially from our women writers, were inspired by a motive so base, and illustrated with details so gross, as to put to the blush many

famous French offenders in this line, is putting the case mildly. It is a satisfaction, however, to record, in favor of American sense and morality, that the reaction against this style of literature set in before the close of the year. Several publishers, we understand, with whom the highest idea of their profession does not go beyond a book that sells, checked the demand they had in a measure created, and responded to the almost universal condemnation of the press by refusing to examine any further manuscripts in this line offered them. The ephemeral nature of these novels made publishers resort largely to paper bindings, the year witnessing more books sent out in paper covers than we have ever before known. Many of the covers were pretty and tasteful, and the paper and print generally tolerably good, while the cost was so small as to seem to leave but a small margin of profit. Still it is claimed that many of these paper books have made money for authors as well as publishers—a hopeful indication for the not far distant days, we trust, of international copyright. Paper bindings for all ephemeral literature are growing more and more in favor. They are certainly preferable to the cloth binding for hasty reading, either to hold in the hand or to carry in the pocket or satchel. There is no reason why we should not make our paper bindings as artistic and attractive as the French do theirs.

When we consider the place fiction occupies in the whole number of the books of the year—being almost a fourth of all the books written—it is singular that so few novels of permanent merit were produced. Recently, too, there seems to be in American fiction, no middle point between the passion of the immoral novel and the commonplace colorlessness of the moral one. The same, or even more perhaps, may be said of our poetry. If in the latter America has not a Swinburne, neither do we possess to-day the peer of Longfellow, with his warmth and refined tender glow. In reviewing the imaginative literature of the year, its colorlessness—we find no better word—seems its chief characteristic. Without doubt American life has its tragedy and its romance, and our people are not all the morbid introspective pessimists our novelists delight in picturing them. This baleful, depressing spirit is even invading our juvenile literature, which heretofore has been the richest and most promising of all fields, and we have the sickly, precocious child heroine, born into a vale of tears, dissecting her doll's motives with her first lisp.

The "holiday gift-book" is apparently doomed. The best specimens of the hybrid that came to us this year fell far short of any known standards of artistic book-making. While our faith in photogravure, as one of the best processes for a perfect reproduction of the artist's meaning, remains un-

shaken, the art is either so imperfectly understood in this country, or so badly handled, as to make caricatures almost of some of the more expensive works upon which we have seen it used. If we had never made fine books, if we knew nothing about book illustrations, these faults might be condoned, but in view of a past of which we may be justly proud, it must candidly be said that the illustrated books of 1889 sink beneath criticism. Whether their badness lessened the demand, or whether they became bad because the demand had ceased, is one of the problems of our publishing trade. But it is generally admitted in the better class of bookstores frequented by the cultured few, that the holiday gift-book was this year a drug in the market. The inquiry was chiefly for good editions of standard or popular works, and this inquiry was fairly met by some excellent issues, in library shape, of well-known, time-tested authors.

Other than these, we recall no striking features of the year. Great books were unknown in any department of literature. Novels from the French were quite numerous, but the literature of other nations was only encroached upon tentatively. Our literature of political and social science, which is generally strong in local color, displays no special bias, unless it be in the direction of our uneven marriage and divorce laws and the inevitable negro.

The table which follows gives in classes the books of 1888 and 1889—the former being offered for comparison.

	1888.	1889.
Fiction.....	874	942
Law	335	410
Juvenile Books	410	388
Theology and Religion	482	363
Education and Language	413	319
Biography, Memoirs	247	178
Poetry and the Drama	280	171
Fine Art and Illustrated Books	250	171
Medical Science, Hygiene	151	157
Political and Social Science	227	157
Literary History and Miscellany	291	144
Description, Travel	197	139
Useful Arts	124	129
History	144	110
Physical and Mathematical Science	56	96
Domestic and Rural	39	44
Sports and Amusements	46	43
Mental and Moral Philosophy	18	28
Humor and Satire	47	25
	4631	4014

Of the 4014 books recorded in our "Weekly Record" 2454 were books received at this office, and generally described in a brief note—the balance being titles taken from data sent us by the publisher, or industriously looked up. The large increase of books received, which in spite of the year having fewer books, is larger in proportion to past years, testifies to our increased and improved facilities. The order in which the popular classifications run is, according to the figures,

as follows: Fiction, Theology, Biography, Poetry, Fine Art, Political Science, Literary Miscellany, Description, History. According to their real importance the order is frequently reversed.

FICTION.

F. Marion Crawford's two novels, "Sant' Ilario" and "Greifenstein," are among the most notable efforts in *American Fiction* produced during 1889. In "Sant' Ilario" he again takes up the story of the "Saracinesca," and proves himself a profound and sympathetic student of the remarkable political and social conditions of the Rome of twenty-five years ago. "Greifenstein" is an unusual illustration of a novelist's versatility. If it had come from the pen of a German, it could not be more thoroughly German in character, scenery, sentiment, and even construction. The gloomy grandeur of the Black Forest is the fitting background to a tale of horrors worthy of the Middle Ages. Strong as these novels are in evidences of their author's talents, they are scarcely American novels in the true sense of the term. It is to Mr. W. D. Howells that American readers must turn for realistic pictures of their own lives and conditions. His latest work, "A Hazard of New Fortunes," possesses much of the charm of his earlier works. Its scene is laid in New York, the career of a literary magazine run on a coöperative plan being described with point and humor. "A Little Journey in the World," by Charles Dudley Warner, is a special study of certain phases of American life. The power of wealth to deteriorate even a high-minded, conscientious woman, the unscrupulous methods resorted to in gaining wealth, and the gradual forgetfulness of society's conscience where the possessors of wealth are concerned, is the text of Mr. Warner's sermon. A charming heroine and an interesting love-story cleverly conceal the fact that the novel is a sermon. Bret Harte returned to his old love in "Cressy," one of the not wholly good nor wholly bad heroines of early California days. Though an unsolved puzzle, she is not without fascination. Her grace and beauty are the high lights in a realistic picture of a cruel Southern vendetta. In this group is represented all that the older school of American novelists have produced during the past year.

Lafcadio Hearn, a well-known magazine writer, produced a short novel, "Chita," thrillingly vivid in its descriptive parts. A hurricane which swept Last Island in the Gulf of Mexico, some thirty years ago, is the subject. "The Romance of Dollard" was a surprise from a writer not widely known—Mary Hartwell Catherwood—a heroic episode in the early history of Canada being the basis of a powerful and pathetic story. The author of "Anne" established with that novel the right to respectful consideration. All that she has

since written has been eagerly read. "Jupiter Lights" is the name of her last book. Here Miss Constance Fenimore Woolson repeats her favorite theme, the all pardoning, unreasoning love of good women. The scene is Georgia, immediately after the late war. The author of "The Story of Margaret Kent" (Mrs. Ellen Olney Kirk), pleased many readers with "A Daughter of Eve." An unlovely marriage and a disputed will are the leading motives, but the salient points of New York fashionable life are not overlooked.

It is remarkable how many of our novelists seek material outside of their native land. "Passe Rose" is a charming and refined story of the time of Charlemagne. Arthur Sherburne Hardy, the author, is well remembered through "But Yet a Woman" and "The Wind of Destiny." "The Witness of the Sun" is an impassioned story of Italy, by Amélie Rives (Mrs. J. Armstrong Chandler). Blanche Willis Howard in "The Open Door" writes a story of German life and character as perfect as if her studies were made on the spot—as probably they were. "Two Coronets" has the scene laid partly in Italy and partly in New England, but it is essentially an Italian story of a "Montague and Capulet" feud of some fifty years ago. Mary Agnes Tinker, one of our brightest New England women, who has long lived in Italy, is the author. William Waldorf Astor offers a companion picture to his "Valentino" in "Sforza," a story of Milan in the fifteenth century. Mexico a half century ago was studied by Louise Palmer Heaven in writing "Chata and Chinita." The domestic life of the Mexicans is wonderfully well described, and the story of the many revolutions of Mexico vividly presented. Mrs. Frances Hodgson Burnett went to Spain for "The Pretty Sister of José," a passionate love-tale of Madrid. And although Henry Harland ("Sidney Luska") finishes up his tale of "Grandison Mather" in New York, the opening scenes give a sunny picture of a honeymoon spent in Paris. "In the Time of the Cherry Viewing," a clever trifle, finds a setting in Japan. Margaret Peale—a name unknown to fame—is on the title-page. Admiral David D. Porter illustrates English life in "Arthur Merton." Julia Fletcher, the author of "Kismet," broke through a long silence with "The Truth About Clement Ker." Supernaturalism plays here a strong part in a story of Scotland. Old Japan at the close of the feudal era is the elaborate picture found in Arthur Collins Maclay's "Mito Yashiki." Amelia E. Barr in "Feet of Clay" brings us into close contact with the fisher-folk of the Isle of Man.

Novels that are American both in their subject and authorship and which may be included among the notable books of the year are plentiful enough.

"John Charáxes," issued at first under the pseudonym of "Peter Boylston," was shortly afterwards acknowledged to be the work of George Ticknor Curtis. Besides scenes from the late war, there is an excellent portrait in the hero of a well-known New Yorker, the late S. L. M. Barlow. "Would You Kill Her?" by George Parsons Lathrop, shifts from the historic shores of Otsego Lake to New York. It illustrates the power a vindictive woman often obtains over a good man. "Far in the Forest," by Dr. S. Weir Mitchell, is a story of early pioneer days in Northern Pennsylvania. "The Light of Her Countenance," by one of our adopted citizens, H. H. Boyesen, has a New York man and a Western girl for its leading characters, the subject being the familiar one of love. Mrs. Helen Kendrick Johnson gave in "Raleigh Westgate" a poetical romance of Maine. Charles King produced two of his favorite war stories—"Between the Lines," in which the action occurs between the lines of the Northern and Southern armies in August, 1862, and "Laramie," a brilliant story of barracks life and the Sioux war of 1876. Louis Pendleton's "In the Wire-Grass" is a characteristic tale of Georgia, some fifteen years after the Rebellion. "Ogeechee Cross-Firings," by R. M. Johnston, is also of Georgia; the time, however, being before the late war. A story of mistaken identity is cleverly worked out in "Romance of an Alter Ego," from the pen of Lloyd S. Bryce, the talented editor and proprietor of the *North American Review*. The scene is in Brooklyn. Eleanor Putnam, the late Mrs. Arlo Bates, was amusing in "A Woodland Wooing." Mabel Louise Fuller, a new name in literature, scored a marked success with a gracefully written society novel, "The Aspen Shade." The famous author of "Cape Cod Folks," Sally Pratt McLean, unmistakably imitated Bret Harte's earlier efforts in "Lastchance Junction." "American Coin," a satire on American society, lacked the brilliancy of "Aristocracy," by the same author. Albion W. Tourgée scarcely sustained his reputation as a story-teller in "With Gauge and Swallow, Attorneys." The scene here changes from North to South, the time covering a period antecedent to and during the Rebellion. "Steadfast" is of Connecticut a hundred years ago. The writer is Rose Terry Cooke. "Standish of Standish," by Jane G. Austin, carries the reader back to the time of the Pilgrims. "A Quaker Girl of Nantucket" is a charmingly quaint picture of Nantucket in days gone by. It is the first book, we judge, of the author, Mary Catherine Lee. Life at a fashionable sea-side resort is sharply delineated in "Three Days," by Samuel W. Cooper. "Memoirs of a Millionaire," by Lucia True Ames, although appraised in the guise of fiction, is said to be the biography of a real woman—a wealthy philan-

thropist of Boston recently dead. It abounds in suggestions upon the leading religious, social, and political questions of the day. "A Blind Bargain," by Robert Howe Fletcher, opens in Washington and presents characters from the United States Navy.

Among the many novels of an immoral tendency from the pens of American writers which marked the year we select two by Edgar Saltus, "The Pace that Kills" and "A Transaction in Hearts" as too important from a literary standpoint to be passed in silence. The author degrades his talents in both in a realistic presentation of unhallowed love and low motive. Edgar Fawcett, one of Mr. Saltus' contemporaries, although showing no trace of the influence of his special literary coterie, falls below his usual high standard in "Miriam Balestier" and "A Demoralizing Marriage." Miss M. G. McClelland offers in "Burkett's Lock" another story of the South far exceeding in artistic finish "Oblivion" and "Princess." "A Splendid Egotist" and "Baldy's Point" are from Mrs. J. H. Walworth; "That Frenchman" and "How I Escaped" from Archibald Clavering Gunter; "Osborne of Arrochar" from Amanda M. Douglas, and "Janus" from Edward I. Stevenson. The latter is a charming musical novel, with German scenes and characters. Mrs. Nathaniel Conklin wrote a typical New England story in "Marigold." Charles L. Marsh in "Opening the Oyster" is fresh and original, telling a plausible story of two gentlemen tramps who visited forty prominent cities of the world. "An I. D. B. in South Africa" relates to the traffic in stolen diamonds that goes on in Zululand. Miss L. V. Sheldon in a former work, "Yankee Girls in Zululand," showed the same intimate knowledge of this little travelled country. "The Working Ten of the King's Daughters," by Elizabeth Greenleaf, is a little book which in the form of a story offers rich suggestions to the members of the Society of "The King's Daughters." Members of the "Young People's Society of Christian Endeavor" will find many helpful thoughts in Mrs. H. M. Lathrop's "Our Town" and Francis E. Clark's "The Mossback Correspondence."

Other American novels which do not call for special characterization but which belong to the history of the year are Mary Abbot's "Alexia;" Selina Dolaro's "Bella-Demonia;" "The Prophet's Mantlet," by Fabian Bland; "Bertha Laycourt," by Edgar C. Blum; "Inside Our Gate," by Christine Chaplin Brush; "The Black Ball," by Ernest De Lancey Pierson; "The Garden of Armida," by Anne Sheldon Coombs; "White Marie," by W. N. Harben; "Frederick Struther's Romance," by Albert Ulmann; "A Nameless Wrestler," by Josephine W. Bates; "Cleopatra's Daughter," by W. Armstrong; "The Wreck of

the Greyhound," by C. M. Newell; "Sergeant Von," from the diary of Inspector Byrnes; "Gold that Did not Glitter," by Virginius Dabney; "How They Kept the Faith," by Grace Raymond; "Viera," by Roman I. Zubof; and "Metzerott, Shoemaker." The last-named novel has a strong socialistic tendency.

The year of 1889 was unusually rich in *American* short stories. Henry James' volume, "A London Life," etc., embraces four of the strongest short stories he has written. They are all character studies of English and American types and delightfully satirical. Bret Harte in "The Heritage of Dedlow Marsh, and other tales," proves anew the vitality of his genius. Few of his stories exceed "Dedlow Marsh" in gloomy weirdness of description. Early life in San Francisco is again his theme. Two of the most popular of our magazine writers, Henry Stillwell Edwards and George H. Jessop, gathered into dainty volumes their recent stories contributed to *Harper's* and the *Century*. "Two Runaways, and other stories," by the first-named author, depicts the better and brighter parts of the old Georgia negro in the days of slavery. The characterizations are exquisite, illumined by the indescribable touch of genius. The same may be said of "Gerald Ffrench's Friends," by the second-named writer. Our adopted Irish citizens on the Pacific coast are the subjects of Mr. Jessop's pen. He is both pathetic and amusing. His descriptions of some Irish flights of journalism are the very essence of humor. Mr. George W. Cable's "Strange True Stories of Louisiana" have all the old ring. They are a fresh illustration of the proverb that "truth is stranger than fiction." Mary Hallock Foote's "The Last Assembly Ball" is an episode of Leadville, Colorado. Another attractive story, "The Fate of a Voice," is embraced in the volume. Other meritorious collections are included in Edgar Saltus' "A Transient Guest;" Julian Hawthorne's "Constance;" Oliver Bell Bunce's "Story of Happinoland, and other legends;" E. P. Roe's "Taken Alive;" H. H. Boyesen's "Vagabond Tales;" J. Brander Matthews' "A Family Tree;" Theodore Bartlett's "Heart Stories," and Henry Harland's "A Latin-Quarter Courtship."

No distinctively great book appeared during the past year in *English Fiction*. Many, however, well worth reading were issued, the best of the domestic and unsensational kind finding reproduction in the *Leisure Hour Series*. One of the earliest numbers of this series was "A Stiff-Necked Generation," by Mrs. L. B. Walford, the author of "Mr. Smith." A typical family of the nobility are delineated under this title, deaths and marriages playing a leading part in the story. Following came "Esther Denison," a strong character study by Adeline Sergeant; "Far Away

and Long Ago," an American story of the Berkshire Hills and copyrighted here, but by the well-known Englishwoman, Mrs. Frances Anne Kemble; Mrs. L. B. Walford's "A Sage of Sixteen," with scenes from fashionable London life; Mrs. Annie F. Hector's ("Mrs. Alexander") "A Crooked Path," with a heroine who hides a disinheriting will of a miserly uncle that she may rescue her mother from poverty; and W. E. Norris' "Miss Shafto" and "Mrs. Fenton." These two latter works close the list and are as rich in interest as former novels of the talented author.

R. D. Blackmore's "Kit and Kitty" does not reach his highest level. Sunbury in Middlesex, England, is the scene, the owner of a garden of rare fruit being the leading character. "The Two Chiefs of Dunboy," an Irish romance of the last century by the famous English historian, failed to satisfy the eager interest its first announcement aroused. Robert L. Stevenson's "Master of Ballantrae" is one of the decidedly successful books of the year. Its wealth of startling incidents and its many vivid descriptions illustrate the author's choicest gifts. It is a story of Scotland in the days of the Pretender. In collaboration with Lloyd Osbourne, Mr. Stevenson wrote a second tale, "The Wrong Box," which was copyrighted in this country. Readers found in this work a specimen of his most eccentric and amusing style. "The Reproach of Annesley," by Maxwell Grey, is a somewhat sombre story of a crime in line with "The Silence of Dean Maitland." An unknown English writer is the author of "Lady Bluebeard" and "Zit and Xoe," two novels which are both original and amusing. The Orient forms the background for the first, while the second is a laughable sketch following the Darwinian theory of the prehistoric man. By another anonymous writer are "Thoth" and "A Dreamer of Dreams." "Thoth" is a strange story of Athens in the days of Pericles; "A Dreamer of Dreams" is a sermon on the opium habit. S. Baring-Gould sent out three characteristic novels. "The Pennycomequicks," a story of Yorkshire, is delightfully humorous, though it also possesses a tragic element; "John Herring" is located in the west of England among the miners; and "Mehalah" deals also with life in western England, but near the salt-marshes. Three novels by Walter Besant were extremely popular and readable. They were "The Lament of Dives," "The Bell of St. Paul's," and "For Faith and Freedom." The second deals with the subject of heredity, the third with the persecution of the Nonconformists in England during the seventeenth century. "Lady Car," a sequel to "The Ladies Lindores," is in line with Mrs. M. O. W. Oliphant's other novels. "The Little Pilgrim—further experiences," continues her story of "The Little Pilgrim" in the unseen world. "A Hardy Norseman" and "Derrick

Vaughan" evince the same high ethical purpose as Edna Lyall's previous novels. B. L. Farjeon added two new books to the many which bear his name, "The Peril of Richard Pardon" and "Toilers of Babylon." H. Rider Haggard continued the history of Allan Quatermain, who figured in "She," in "Allan's Wife," and wrote a glowing tale of old Egypt in "Cleopatra." Marvellous adventures on the high seas were again the subject of W. Clark Russell's latest stories—"An Ocean Tragedy" and "Marooned." London literary society is cleverly satirized by D. Christie Murray in "The Weaker Vessel." He also wrote "A Dangerous Catspaw" and "Wild Darrie" in partnership with Henry Herman. Justin Huntly McCarthy put his name to one novel, "Lily Lass," a vigorous sketch of the Irish uprising of 1848. Justin McCarthy and Mrs. Campbell Praed are the sponsors for "The Ladies' Gallery," in which may be found equally graphic pictures of life in the Australian bush and in the political vortex of London. Ouida's "Guilderoy" again paints the wicked syren of high life and abounds in marital infidelities. Miss Braddon's "The Day Will Come" is a detective story in which a murderer is successfully unearthed. F. Anstey Guthrie produced "The Pariah," G. Manville Fenn "Commodore Junk," and Frances Mary Peard a charming tale of London society, "The Country Cousin." William Westall's only novel was "Birch Dene," a realistic picture of the cruelties practised in the cotton-spinning trade in the early days of the century. Grant Allen's "The Tents of Shem" is as odd as anything he has written; its scene is in Algeria. "Such is Life," by May Kendall, achieved a flattering success. "The Career of a Nihilist," by "Stepniak," culminates with the assassination of the Tzar Alexander I. "Passion's Slave" is by R. Ashe King, the author of "The Wearing of the Green." Caroline Fothergill carries her heroine in "Diana Wentworth" to Prussia, and Mrs. Comyns Carr's heroine, "Margaret Maliphant," who also gave title to the book, lives and loves in beautiful Sussex.

Quite a number of unknown names appear upon some of the most successful *English* novels of 1889. Specially we would quote "The Phantom Future," by H. Seton Merriman, and J. M. Barrie's "When a Man's Single." Both novels are notably fresh in scenes and characters, and betray an intimate knowledge of English literary life. To this same group belongs George Gissing's "The Nether World," a novel, strongly in sympathy with the London poor; "Fraternity," "The Awakening of Mary Fenwick," by Beatrice Whitby; "Micah Clarke," by A. Conan Doyle, a story of the Roundheads and Covenanters; "Mistress Beatrice Cope," a tender, romantic tale of the days of the Stuarts, by M. E. Le Clerc; "The

Son of a Star," carrying the reader back to Western Britain when the country was a province of Rome, the author being B. Ward Richardson; "The Story of Helen Davenant," by Violet Fane; "Uncle Piper of Piper's Hill," an Australian novel, by "Tasma;" and "Through Love to Life," by Gillan Vase.

Other English novels which should not go unnoticed are: "Giraldi," by Ross G. Dering; "The Fog Princes," by Florence Warden; "A Lost Wife" and "The Cost of a Lie," by Mrs. H. Lovett Cameron; "French Janet," by Sarah Tytler; "The Englishman of the Rue Caïn," by H. F. Wood; "A Fair Emigrant," by Rosa Mulholland; "Adrian Lyle," by Mrs. Otto Booth; "The Fatal Phryne," by F. C. Philips and C. T. Wills; "A Life's Remorse," by the "Duchess;" "Life's Long Battle Won," by Edward Garrett; "The Cunning Woman's Grandson," by Charlotte M. Yonge; "That Other Woman," by Annie Thomas; "Julian Karslake's Secret," by Mrs. J. Hodder Needell; and "The Wing of Azrael," by Mrs. Mona Caird. A fine new library edition of Thackeray's complete works and of Warren's "Ten Thousand a Year" should not be overlooked among notable publications of this class.

The principal *translations* made in fiction during the past year are mostly from the French and German. In *French* the number is even larger than in German. Firstly are Katharine Prescott Wormeley's fine literary translations of Balzac. The latest works with which she has made American readers acquainted are "Bureaucracy," "Louis Lambert," and "Seraphita." Guy de Maupassant is represented by two works, "The Odd Number" and "The Two Brothers" (*Pierre et Jean*). The first is a charming collection of short stories, the second a novel rather French in tone but quite beautiful in its illustrations. "The Apostate," by Ernest Daudet, is a strong novel of the Second Empire. Alphonse Daudet's "The Immortal," a brilliant satire upon the Académie Française, is one of his most recent efforts. It excited considerable attention with American readers. Daudet's "Jack" and "Artists' Wives," in new and appropriate dresses, found a new circle of admirers. "Madame de Maurescamp," by Octave Feuillet, a story of Parisian life, is quite unlike previous works from his pen. "My Cousin, Miss Cinderella," is a pretty little love-tale from the French of Leon de Tinseau. "Near to Happiness" abounds in scenes from domestic life and the Franco-Prussian war. "Nikanor" is a story of Russia by Madame Henry Greville. "The Confessions of an Abbé," by Louis Ulbach, is the story of a priest who broke his vows. "Antoinette," by Georges Ohnet, has the scene laid in Normandy. "Dr. Rameau," by the same author, portrays a great physician who is an atheist, but who through suffering be-

comes a believer. "A Love Match," by Ludovic Halévy, embraces several pretty tales. "A Happy Find," by Mme. Gagnebin, is a simple, happy story of French country life. Jules Verne is rivalled in "Babylon Electrified," a romance of marvellous adventure, by A. Bleunard. "My Uncle Barbasson," by Mario Uchard, and "Valentine," by Leon Gozlan, are both novels of questionable morality. François Coppée's "Henriette" is an unsensational story of Corsica. Handsome library editions were published of De Vigny's "Cinq-Mars," Dumas' "Monte Cristo" and "Marguerite de Valois," and of George Sand's "Consuelo."

The *translations* from the *German* included four novels of Bertha Behrens, better known under her pen-name of W. Heimbürg. They are all purely domestic in plot and incidents, and have been quite popular. Their names are: "Gertrude's Marriage," "Lora," "Magdalen's Fortunes," and "Two Daughters of One Race." Ernst Eckstein's "Nero" is a wonderful portrait of the profligate Roman Emperor. A charming tale of old Nuremberg in the 15th century is offered in Ebers' "Margery," and Mrs. Wister adds another notable work to her delightful list of German translations with Werner's "Alpine Fay." Hauff's "Wine-Ghosts of Bremen" was translated anew by E. Sadler and C. R. L. Fletcher. "Countess Lorely," by Rudolf Menger, "Erlach Court," by Ossip Schubin, "Lace," by Paul Lindau, and "Sought and Found," by Golo Raimund, are all genuine love-tales of Germany and the Germans.

From the *Portuguese* came a famous novel, "Dragon's Teeth," by Eça de Queiroz, telling with the minuteness of a Balzac of a sin and its consequences. There was a new translation directly from the *Russian* made of Tolstoy's "War and Peace" by Nathan Haskell Dole.

THEOLOGY AND RELIGION.

Although rich in numbers, the department of THEOLOGY AND RELIGION, like that of Fiction, contains few works that attracted widespread attention. From *American* religious writers the contributions were chiefly studies of the different books of the Old and New Testaments, and volumes of sermons that had first been heard in various congregations, and which are colored by the belief of the speaker. The Rev. James Stalker and several others treated the character of Jesus Christ from a fresh standpoint. Dr. Stalker's "Imago Christi" presents him chiefly as an ethical teacher—as a perfect example for imitation he is shown in the home, the state, the church, etc. "Emmanuel," by William Forbes Cooley, is the story of the Messiah bound together by a slight thread of fiction. Rev. R. B. Cook also contributed a "Story of Jesus." In

textual criticisms of the books of the Old Testament, "The Lily Among Thorns," by the Rev. William Elliott Griffiths, who is also known as the author of a charming book of travels—"The Mikado's Empire"—probably takes the leading place. It will be ranked among the most poetical and scholarly studies of Solomon's "Song of Songs" yet produced. The Book of Job excited the special interest of George H. Gilbert and Edward B. Latch. The one writes of "The Poetry of Job," the other of "Indications of the Book of Job." Both are from a layman's point of view and consequently unconventional and at times unexpected in their reasoning. The first volume of a useful compilation, "Scriptures, Hebrew and Christian," telling the story of the Old Testament from the creation to the exile, was issued in 1886. During the past year the second volume came to us under the title of "Hebrew Literature." Young students, for whom the series was prepared by Dr. Bartlett and John P. Peters, will find it an excellent aid in making the acquaintance of the Scriptures. The last volume carries the narrative through the time of Ezra, giving the dramatic stories of Ruth, Elijah, Jonah, Daniel, and Esther. Dr. Charles S. Robinson's "From Samuel to Solomon" comprises twenty-nine sermons on the pictorial Biblical characters of the period, and his "Simon Peter" represents a series of discourses on the life and times of this old disciple. Volume I. of Drs. Terry's and Newhall's "Commentary on the Old Testament" covers Genesis and Exodus. The Rev. A. C. Kendrick published a "Commentary on the Epistle to the Hebrews." The Rev. Louis R. Dunn points out "The Gospel in the Book of Numbers," a book rich in prophecy and illustration of the historical Christ. A work representing many years of laborious research in New Testament reading is from the pen of the Rev. Marvin R. Vincent, the pastor of the Church of the Covenant in New York City. The title of the whole work is "Word Studies in the New Testament." The second volume issued during 1889 relates to "The Writings of John—the Gospel, the Epistles, the Apocalypse." It is a scholarly study of the original meaning and color of significant words and phrases, and is invaluable to English readers and students. The teachings of the Epistle of James is adapted to men's everyday surroundings by the Rev. Charles F. Deems, of the Church of the Strangers, in "The Gospel of Common-Sense." The discourses are popular and marked by the broadest charity. His name also appears as editor of the 6th series of "Christian Thought"—lectures and papers on philosophy, Christian evidences, etc. "The Authorship of the Fourth Gospel, and other critical essays," selected from the unpublished papers of the late Ezra Abbot, embody results of the highest value

to students of the New Testament. "Our Christian Heritage," by Cardinal Gibbons, is a strong indication of the present broadening of religious thought. Here a priest of the Church of Rome claims fellowship with all who believe in Jesus Christ, and aims to show that the fundamental truths of Christianity are susceptible of being demonstrated by our unaided reason. "Belief," by George Leonard Cheney, is a Unitarian's effort in the same line to find a universal basis upon which Christian people may kneel together. Prof. Charles A. Briggs in "Whither" adds a Presbyterian's protest against the doctrinal divisions among Christians. Dr. James McCosh took a stand against the proposed revision of the "standards" of the Presbyterian Church in a review of Dr. Briggs' work, under the name of "Whither? O Whither? Tell Me Where." Dr. Philip Schaff's "Progress of Religious Freedom as Shown in the History of Toleration Acts" may also be considered a contribution to this subject, as it forms with his "Church and State in the United States" a brief history of religious liberty in Europe and America. One of the most successful attempts to interpret the theory of evolution in harmony with Evangelical Christianity is offered in the Rev. Myron Adams' "The Continuous Creation." The reverend author is pastor of the Plymouth Congregational Church of Rochester. "The Way," by John F. Weir, dwells upon the general teaching of revelation as pointing the way to salvation. "The Church in Modern Society," by Rev. Julius H. Ward, suggests a closer union of the church and society, demonstrating where lies the work of the former.

Works in philosophy and ethics, bordering upon religion, are necessarily grouped in this department. "The Beginning of Ethics," by Rev. Carroll Cutler, is simply a guide pointing out the principles by which we should live. "Ethical Religion," by W. MacIntire Salter, includes lectures delivered before the Society for Ethical Culture, of Chicago. They are practical and moral, and designed for men and women who are in the midst of the stress of life. "First and Fundamental Truths," by Dr. James McCosh, is in harmony with the two preceding works, being an inquiry into the nature of first principles. The Rev. Charles Woodruff Shields' "Philosophia Ultima" was enriched by a second volume treating of "The History of the Sciences and the Logic of the Sciences." Like the first volume it is wonderfully comprehensive and betrays a wide research.

"Signs of Promise," by the Rev. Lyman Abbott, comprises the sermons preached by Mr. Beecher's successor in Plymouth pulpit from 1887 to 1889. "Christ and His Teachings" forms the second volume of selections from the sermons of the late Alexander G. Mercer, D.D. Bishop Harris, of Michigan, gathered together some of

his sermons referring to the conditions of everyday life under the title of "The Dignity of Man." Sermons by Rev. L. H. Reid are called "Believing and Doing." The subject of the Bishop Paddock lectures for 1889 was "Diabology." The Rev. E. H. Jewett was the lecturer. The late pastor of the old South Church, Boston, the Rev. Jacob Merrill Manning, had some of his best efforts issued simply as "Sermons." "Christian Manliness, and other sermons," are by John Rhey Thompson, D.D. "The Immanent God, and other sermons," were preached in California by Abraham W. Jackson. They are both liberal and devout. "Living Questions" is a book of thoughtful sermons by Warren Hathaway, the pastor of Blooming Grove Congregational Church, Washingtonville, N. Y. "God in Nature and Life" is a volume of selections from the sermons and writings of the late Walter R. Brooks, pastor, from 1858 to 1873, of the Baptist Church in Hamilton, N. Y. That we shall see and know each other in the hereafter is the belief set forth in "Recognition After Death," by Dr. J. Aspinwall Hodge. "The Struggle for Immortality," by Elizabeth Stuart Phelps, is a book of peculiar interest to thoughtful readers. Religious work among the heathen is considered in "The Great Value and Success of Foreign Missions," by Rev. John Liggins, and "Foreign Missions, Their Place in the Pastorate, in Prayer, in Conferences," by A. C. Thompson. The first series of "Lectures on the Augsburg Confession on the Holman Foundation," delivered in the Theological Seminary of the General Synod of the Evangelical Lutheran Church, Gettysburg, Pa., between 1866 and 1886, is a thick volume rich in discourses on many doctrinal points, by many different lecturers.

Practical papers gathered from the *Sunday-School Times*, the contributions of its editor, Mr. H. Clay Trumbull, appear as "Principles and Practice," in six little volumes. Sunday-school workers may seek aid in "The Church School and the Sunday-School Normal Guide," by John H. Vincent. "Seed Thoughts for Workers in His Name," by Annie Darling, is also helpful and practical. An admirable manual for Christian workers is C. W. Bibb's "Polished Stones and Sharpened Arrows," a collection of Scripture texts and illustrations. "The Liberal Christian Ministry," by J. T. Sunderland, is designed to win young men to a calling the author believes worthy of their careful attention. "Current Discussions in Theology," by the professors of Chicago Theological Seminary (v. 6.) is a most careful summary of the theological literature for the year, duly classified and characterized.

"Aryan Sun-Myths" shows the origin of religions. "Old Heroes" is a monograph upon the Hittites of the Bible by Dr. J. N. Fraden-

burgh. "Beacon-Lights of the Reformation," by Dr. Robert F. Sample, contains seventeen lectures on the life and times of Wyclif, Savonarola, Luther, and others. "Supernatural Revelation," by Dr. C. M. Mead, is an essay concerning the basis of the Christian faith. "Christian Theism, its claims and sanctions," was discussed by D. B. Purinton. "Unto the Uttermost," by James M. Campbell, is rich in hope in the divine promises.

The following works also are worth mention, and are sufficiently explained by their titles: "Facts About the Salvation Army," by Nora Marks; "The Bible and Modern Thought," by George H. Emerson; "The Sacramental Teaching of the Lord's Prayer," by Rev. E. A. Larabee; "The Bible View of the Jewish Church," by Rev. Howard Crosby; "Saturday Afternoon, or, conversations for the culture of the Christian life," by Dr. Wayland Hoyt; "Readings in Church History," by Dr. James S. Stone, and "Aryas, Semites and Jews, Jehovah and the Christ," by Lorenzo Burge, tracing the spiritual progress of the world.

English theologists produced many exegetical works. The best of them were made known to us through reprints or importations. "The Sermon Bible," of which the first volume was published in 1888, is a most valuable series for the clergyman's library. It represents the essence of the best homiletic literature of this generation. Two additional volumes were published in 1889, the one covering, "I. Kings to Psalm lxxvi," the other running from "Psalm lxxvi. to Song of Solomon." Like the first volume they are a mine of wealth to the Biblical student. Dr. Joseph Parker's "People's Bible," a series of discourses upon the Holy Scripture, is another practical aid of great importance. The 10th and 11th volumes were issued in 1889, covering "II. Chronicles xxi.-Esther" and "The Book of Job." Dr. Parker's treatment of the latter book is admirable. His many apt illustrations, his vigorous logic and fertile conceptions, easily place him in the highest rank of Biblical expositors. In the series known as *The Expositor's Bible* six new volumes of critical commentary were included, each one of which is a testimony to the author's research and scholarship. Their names are "The Book of Revelation," by William Mulligan, D.D.; "The Epistles of St. John," by Dr. William Alexander; "The First Epistle to the Corinthians," by Dr. Marcus Dods; "The Epistle to the Galatians," by the Rev. G. G. Findlay; the first volume of "The Book of Isaiah" (in 2 v.), by the Rev. George Adam Smith, and "The Pastoral Epistles," by Dr. Alfred Plummer. Naturally following here is the Rev. Jos. S. Exell's "Biblical Illustrator." The latest issue, devoted to the "Gospel of St.

Luke," which will require two volumes, is a rare collection of anecdotes, similes, illustrations, and so on, gathered from a wide range of home and foreign literature on the verses of the Bible. *The Men of the Bible Series* leans as much to criticism and exposition as to biography, and belongs to this group of helpful theological works. The additions to it were: "The Kings of Israel and Judah," by George Rawlinson; "Jesus Christ, the Divine Man," by J. F. Vallings; "David, His Life and Times," by Rev. William J. Deane; "Daniel," by H. Deane; and "Jeremiah," by Dr. T. K. Cheyne. The late Charles Reade's realistic studies of Nehemiah, Jonah, David, and St. Paul, offered in "Bible Characters," may be mentioned here, and the recent volume of "Nisbet's Theological Library" on "The Gospel According to St. Paul," by Dr. J. Oswald Dykes. Supplementing this valuable collection of reference works are the *Epochs of Church History*, the new volumes of which discussed "The Arian Controversy" and "The Counter-Reformation," the authors being severally H. M. Gwatkin and Adolphus William Ward. The Rev. Canon Farrar's "Sketches of Church History in Biography," representing two volumes of *Lives of the Fathers*, was a work of an entirely popular character. "The Bible and Modern Discoveries," by Henry A. Harper, was notably broad and informing. Sir J. W. Dawson's "Modern Science in Bible Lands" is in the same line. "New Notes for Bible Readings," by S. R. Briggs, is a work of a popular character, by an Englishman who spent the greater part of his life in this country. Such special books or epochs of the Bible as found critical study may be seen in the following group: "Lectures on the Book of Revelation," by W. Lincoln; "A Critical and Grammatical Commentary on St. Paul's First Epistle to the Corinthians," by the Rev. Dr. Charles J. Ellicott, Bishop of Gloucester and Bristol, England; "The Gospel of the Kingdom of Heaven," a course of lectures on the Gospel of St. Luke, by F. Denison Maurice; and "The Kingdom of God, or, Christ's teachings according to the synoptical gospels," by Dr. A. B. Bruce.

Sermons and religious discourses came from all denominations. The late Dr. John Ker, one of the most eminent divines of the Scotch Protestant Church, was recalled to the memory of his friends by a volume of "Lectures on the History of Preaching," representing his work in that direction in the Theological Seminary of the United Presbyterian Church of Scotland, just before his death in 1886. The Rev. Charles H. Spurgeon's "Second Series of Lectures to My Students" are admirable expositions of his special methods of exhortation. The popular evangelist's name appeared on many volumes of sermons during the year—such as "The Lord and the Leper,"

"Twelve Sermons on the Resurrection," "According to Promise," "All for Grace," "Twelve Soul-Winning Sermons," "Twelve New Year's Sermons," and "Twelve Christmas Sermons." "Spurgeon's Gold" is a selection of gems from his works, and Spurgeon's "Salt-Cellars," the first volume reaching to N of an alphabetical collection of proverbs, with homely notes thereon. Canon Farrar's "Sermons" were included in "The Contemporary Pulpit Library." "Voices of the Spirit," by Dr. George Matheson, is a volume of helpful meditations on the spiritual life. "The Incarnation as a Motive-Power" by the Rev. William Bright, Canon of Christ Church, Oxford, is a series of sermons whose purpose is explained by the title. The Canon of St. Paul's Cathedral, London, the Rev. H. S. Holland, gathered twelve of his most eloquent efforts together under the name of "On Behalf of Belief." Other sermons worth noting are George MacDonald's "Unspoken Sermons, Third Series;" Dr. Alexander Russell's "The Light that Lighteth Every Man;" and the Rev. Andrew Murray's "The Spirit of Christ." "Living Voices of Living Men" is the 2d series of practical sermons by bishops and clergy of the Protestant Episcopal Church for family and lay reading. They are twenty-nine in number, and by as many different divines. The Gifford lectures delivered before the University of Glasgow in 1888 had for their subject "Natural Religion," the eminent writer and scientist, F. Max Müller being the lecturer.

"The Petrine Claims" is an important controversial work. It represents a corrected re-issue of a series of articles contributed by Dr. R. F. Littledale to the *Church Quarterly Review* from 1878 to 1884. They form a searching critical inquiry into the claims of the Papacy to sovereign authority over the Church Universal. "Christian Doctrine Harmonized and Its Rationality Vindicated" (2 v.), by the Rev. John Steinfort Kedney, is well worth examination. Papers by Dr. Henry Wace, Prof. Thomas H. Huxley, the Bishop of Peterborough, and others, first published in *The Nineteenth Century* and *Fortnightly Review*, made an exceptionally interesting volume under the name of "Christianity and Agnosticism"—the controversy being ably sustained on both sides. The Duke of Argyll repeated Pilate's inquiry, "What is Truth?" in a brief address delivered to the Students' Representative Council of the University of Edinburgh, on the 22d of February, 1889. The address was thought worthy of publication. A little story by Barton Lee, called "Thomas Hard, Priest," is really a sermon in disguise against intolerance. A speculative work trenching upon the "occult" sciences came from the pen of the late Laurence Oliphant, being the final literary effort of his life, and so strongly colored with his latter belief in spiritual-

ism and supernaturalism as to be difficult to classify. As a so-called contribution to "Scientific Religion," we make a place for it in this department. "Indian Life, Religious and Social," is a collection of graphic papers on Orientalism by John Campbell Oman.

In *French* theology we had the 2d volume of Ernest Rénan's picturesque "History of the People of Israel," from the reign of David up to the capture of Samaria. Dr. Godet's "Studies on the Epistles," also from the French, gives a vivid picture of the early churches in their trials and triumphs. Dr. Godet is a Swiss Protestant of rare eloquence, as is also Dr. Adolphe Monod, of the Reformed church of Paris. A little book from the latter on "The Childhood of Jesus" will prove rarely interesting to young people. The sermons of the Rev. Francis Hunolt, from the *German*, filled several new volumes.

BIOGRAPHY.

The classification of BIOGRAPHY, MEMOIRS AND CORRESPONDENCE is generally a rich one in numbers and in works of general interest. During 1889 the figures fell below the two previous years, but the notable additions were still comparatively large. The third and fourth volumes in the life of the great abolitionist "William Lloyd Garrison" concluded one of the most important biographies in *American* literature. The period covered is from 1841 to 1879, the narrative being strongly political, dealing as it does with the first steps of the anti-slavery movement, the war, and the final triumph of the cause. One of the most picturesque figures in American literary history is recalled by the "Correspondence of John Lothrop Motley." George William Curtis is the editor of this charming volume, and he appears to have done his work exceptionally well. These letters were written mainly to his family, but the strong public interest they possess is made manifest throughout. The accomplished historian is seen in every page. Though lacking the literary quality and the artistic roundness which mark the experienced *littérateur*, "Herndon's Lincoln" stands as one of the strongest books of the year. Its very crudeness is a testimony to its truth, and that it is one of the most truthful pictures yet painted of the great Lincoln is generally believed. Certainly as a foundation for the future biographer it embraces a most valuable and remarkable *Lincolniana*. "Louisa May Alcott, her life, letters, and journal," edited by Mrs. Ednah D. Cheney, belongs to a class of popular biography that every one reads and no one criticises. Its subject will ever live in the memory of American readers as one of their most beloved writers. "The Life of Harriet Beecher Stowe," compiled from her letters and journals by her son, the Rev. Charles E. Stowe, was warmly welcomed. The world-renowned

author of "Uncle Tom's Cabin" will never cease to find an admiring audience. "The Life-Work of the Author of Uncle Tom's Cabin" is the title of a second biography of the same subject from the pen of Florine Thayer McCray.

American Religious Leaders is the title of a new biographical series begun during the past year. "Jonathan Edwards" was its first issue. Prof. Alexander V. G. Allen succeeded in reproducing an excellent portraiture of Edwards as a man and theologian from his books and treatises. The second issue was "Wilbur Fisk," by Dr. George Prentice, treating with rare breadth and wisdom the career and character of the eminent Methodist divine. The *American Statesmen Series* received two contributions, "George Washington," by Henry Cabot Lodge, and "Benjamin Franklin," by Thomas T. Morse, Jr. In spite of the many lives that have been written of Washington, Mr. Lodge's work attracted a special interest. It is neither the soldier nor the statesman of whom he makes a picture, but the man, full of faults and weaknesses, and yet so intensely human. George Bancroft's "Martin Van Buren" is in line with the former works. It relates chiefly to Van Buren's political career, and was written by Mr. Bancroft during Van Buren's life, who pronounced it authentic and fair. "Life of General Lafayette," by Bayard Tuckerman (2 v.), is another impartial biography of a man who has suffered as much from the exaggerated praise of his friends as from the bitter attacks of his enemies.

The stage is represented by two works, "Memories of Fifty Years," by J. Lester Wallack, and "Edwin Forest," by Gabriel Harrison. "Emerson in Concord" is a brief memoir of Ralph Waldo Emerson prepared by his son for the "Social Circle" in Concord, Mass. "Glimpses of Fifty Years" is the autobiography of the celebrated President of the Woman's Temperance Association, Frances E. Willard. The beautiful lives of three venerable members of the Society of Friends are recounted in Rufus M. Jones' "Eli and Sybil Jones" and in "Extracts from the Journal of Elizabeth Drinker." Elizabeth Drinker belonged to another century and had much that is amusing to read of the life of her day. The old Knickerbocker life of fifty years ago is described in "The Diary of Philip Hone, 1828-1851." Politically and socially Mr. Hone was a prominent man. His diary is rich in reminiscences. "Great Senators of the United States Forty Years Ago," by Oliver Dyer, tells its own story. "Great Leaders," compiled by George T. Ferris, offers over eighty graphic pen portraits of as many famous men selected from the great historians. "Living Leaders of the World" is a similar work, relating to men of today.

A marvellous life-story is contained in Dr. Safford's "Hosea Ballou," a New England Universalist minister born in the last years of the past century. Congregationalism in its early days in Illinois and Indiana is the background to the biography of "Asa Turner," by Dr. George F. Magoun. "Personal Recollections of Pardee Butler" is a thrilling chapter of early Kansas history. A kindred theme is found in Hermann von Holst's "John Brown." "Life and Services of John D. Philbrick" eulogizes a well-known New Englander. "James Nelson Burnes," late a Representative in Congress from Missouri, had his life written by his private secretary, Edward W. De Knight. "Authors at Home," by J. L. and J. B. Gilder, contains papers on twenty-seven American writers. "Great Captains," by Theodore Ayrault Dodge, relates as much to the art of war as to some of the great leaders. An exquisitely gotten up life of "Barye," the noted French sculptor, was prepared by Charles De Kay. "The Letters of the Duke of Wellington to Miss J." must be treated as an American book, as the editor, Mrs. Christine Terhune Herrick, claims that the letters were found in America and first published here. Some doubts have been cast upon the genuineness of the book—the Iron Duke's part of it being superlatively silly. A charming volume that is altogether and undisguisedly fiction is "An Author's Love." It is said to be from the pen of a brilliant American woman, Miss Elizabeth Balch, who aims to supply the other side of the correspondence of Prosper Mérimée's *Lettres à une inconnue*. As an exquisite specimen of the epistolary art, we quote the volume here. Champlin's and Aphorip's "Cyclopedia of Music and Musicians" was completed by the second and third volumes.

The reprints and importations in this department from *English* sources are mostly works of intrinsic value. Early in the year a second volume was published of "My Autobiography and Reminiscences," by W. P. Frith. It is marked by numerous anecdotes and personal details of well-known literary men and women of a few decades back. "Portraits of Friends," by John Campbell Shairp, is a loyal tribute of friendship to many noted men. A condensed "Life of Samuel Wilberforce, Bishop of Oxford and Winchester," by his son, met a popular demand. A new edition, brought down to date, of Robertson's "Life and Times of the Right Hon. John Bright," was issued after this noted statesman's death in March, 1889. "A Collection of Letters of Dickens, 1833-1870," selected from the three-volume edition, was designed for general readers. "Letters of the Late Edward Bulwer, Lord Lytton, to His Wife," excited wonder that so great a genius could write such unmitigated nonsense.

The *Famous Women Series* added two more celebrities to its ranks, "Saint Theresa of Avila" and "Jane Austen." The author of the first is Mrs. Bradley Gilman, of the second, Mrs. Charles Malden. The *International Statesmen Series* gained three additions: Dunlop's "Life of Henry Grattan," Arthur Hassell's "Life of Viscount Bolingbroke," and F. C. Montague's "Life of Sir Robert Peel." *Great Explorers and Explorations Series* had as its initial volume "A Life of John Davis, the Navigator," by C. R. Markham. *The World's Workers*, another new series, "Dr. Arnold of Rugby," by Rose E. Selfe. *English Men of Fiction* included popular biographies of "Wellington," by George Hooper, of "Lord Lawrence," by Sir Richard Temple, and of "Monk," by Julian Corbett. *Twelve English Statesmen Series* was represented by James Gairdner's "Henry the Seventh." In the *Great Writers' Series* were Nevinson's "Life of Friedrich Schiller," Sharp's "Life of Heinrich Heine," Courtney's "Life of John Stuart Mill," and Rolleston's "Life of Gotthold Ephraim Lessing." "John G. Patton," a missionary to the New Hebrides, wrote his autobiography. "Lady Missionaries in Foreign Lands" had their trials pictured by Mrs. E. R. Pitman, and "Samuel Crowther, Bishop of the Niger," had the details of his career put into book-form by Jesse Page. The last two mentioned works belong to the *Missionary Biography Series*. Among standard library works mostly imported in small editions may be named: "The Life of Richard Steele," by George A. Aitken (2 v.); "Caroline Schlegel and Her Friends," by Mrs. Alfred Sidgwick; "Mary Howitt, an autobiography" (2 v.); "The Life of William Wordsworth," by William Knight (3 v.); "The Life of Lord John Russell," by Spencer Walpole (2 v.); "Father Damien," by Edward Clifford; "Letters of General Gordon to His Sister, M. A. Gordon;" "Daniel O'Connell's Correspondence" (2 v.); "Life of Lamartine," by Lady Margaret Domville; "Horace Walpole's Letters" (2 v.); "Fanny Burney and Her Friends;" "Clavers, the Despot's Champion," a Scots biography, Graham of Claverhouse; and several new volumes in Leslie Stephen's "Dictionary of National Biography."

The sensation of the year in biography came from the *French*. The journal of "Marie Bashkirtseff" created a profound interest in a most remarkably gifted personality. "Thiers," by Paul de Rémusat, belongs to the *Great French Writers Series*. "Recollections of a Literary Man" are charming pen portraits and autobiographical sketches by Alphonse Daudet. From the *Italian* of Leader and Marcotti was translated a life of the celebrated soldier of fortune, "Sir John Hawkwood," and from the *German* Froebel's "Autobiography."

HISTORY.

The majority of the historical works are *American* in author and subject, but few reprints or importations being shown in this line. Prof. John Fiske's "Beginnings of New England" is an admirable sketch of the circumstances which attended the settlement of New England. The volume represents the substance of the lectures originally given at Washington University, St. Louis, in May, 1887, by Prof. Fiske, in the course of his duties as University Professor of American History. New light is shed upon early Western history by Theodore Roosevelt's "Winning of the West" (2 v.). The work is based upon papers found in the archives of the American Government and gives an absolutely new aspect to, and in many cases completely reverses, the current accounts of the Indian fighting which marked our early occupation of the Western lands. "Fifty Years on the Mississippi," by E. W. Gould, is a succinct history of river navigation and the introduction of steam. "Recollections of Mississippi and Mississippians" gives in autobiographic form the reminiscences of the Hon. Reuben Davis of life in the South for the half century before the Civil War. Mr. Eli Thayer in "A History of the Kansas Crusade" aimed to show by what agency Kansas was made a free State. For the first time his scheme of assisted emigration is fully and truthfully told. Several important histories of the United States, in which the matter was freshly treated in the light of recent researches, were given to students. The first two volumes of Mr. Henry Adams' "History of the United States of America" are devoted to the first administration of Thomas Jefferson. They present a masterly review of the great political, financial, and international questions which agitated the country at that period. The work, when complete, will embrace the two administrations of Jefferson and the two following of Madison. "The United States, Its History and Constitution," by Alexander Johnston, is a lucid, scholarly, and succinct narrative of the history of the United States from the earliest discoveries down to the present time. George Ticknor Curtis finished the first volume of his "Constitutional History of the United States from the Declaration of Independence to the Close of the Civil War." This first volume is chiefly a revision of a former work under a similar title, but the continuation of the work in the second volume will be wholly new. The 4th volume of James Schouler's "History of the United States Under the Constitution" was issued, covering the years 1831-1847. "The Birth of the Republic," compiled by Daniel R. Goodloe, is a valuable work of reference to the student of American history. Justin Winsor's comprehensive "Narrative and Critical History of America" was completed by the publication of the 7th and 8th volumes.

Hubert Howe Bancroft's apparently unending "History of the Pacific States of North America" was enriched by several exhaustive volumes on special States. V. 11, being the second volume of "Texas," tells the story of the growth of that State during 1801 to 1809; v. 12 relates to "Arizona and New Mexico, 1530-1888," and is one of the most important and interesting volumes of the series; v. 21 is a history of "Utah, 1540-1886," or rather of Mormonism, for the history of Utah is the history of Mormonism, written with remarkable fairness; v. 25 is the second volume of "Oregon," and begins with the discovery of gold in Oregon and ends with the present time. *The Story of the States*, a series begun in 1888 under the editorship of Mr. E. S. Brooks, proved justly popular. "The Story of Louisiana," by Maurice Thompson, and "The Story of Vermont," by John L. Heaton, were the additions of the past year. "The Story of Washington, the National Capital," by Charles Burr Todd, was issued in *The Great Cities of the Republic Series*, and also "The Story of Boston," by Arthur Gilman. A freshly written narrative of an old subject is offered in Samuel Adams Drake's "Burgoyne's Invasion of 1777." The sketch represents the opening volume of another series, *Decisive Events in American History*. Brooks' "Story of the American Soldier in War and Peace" is a companion volume to his "American Indian" and "American Sailor." It is a valuable supplementary volume to the preceding line of investigation.

The contributions to the already rich literature of the Civil War were Townsend's "Honors of the Empire State in the War of the Rebellion," Admiral Porter's "Pictorial Battles of the Civil War" and "Naval History of the Civil War," Benedict's "Vermont in the Civil War," Richard B. Irvin's "History of the Nineteenth Army Corps," Mrs. Septima M. Collis' "A Woman's War Record, 1861-1865," and Mrs. Laura Winthrop Johnson's "Eight Hundred Miles in an Ambulance." The two last-mentioned monographs are clever, vivacious little books, giving the lighter side of war, as women see it. "The Battle of the Big Hole," by G. O. Shields, describes an engagement that occurred in Montana with the Indians in 1877. Local histories are embraced in Mrs. Schenck's "History of Fairfield, Fairfield Co., Conn.," and in McClintock's "History of New Hampshire."

Fay's "Three Germanys" finally appeared during the past year. Three periods of German history, the later ending with the death of the Emperor Frederick, are graphically described. A different subject was handled successfully by Paul Barrow Watson in "The Swedish Revolution Under Gustavus Vasa." This is the first work in English bearing on the period covered by the writer. "The Federal Government of

Switzerland," by Bernard Moses, is an able essay on the specific type of Federal institutions evolved in Switzerland. "The Reconstruction of Europe," by Harold Murdock, is a sketch of the diplomatic and military history of Continental Europe, from the rise to the fall of the Second French Empire. Du Chaillu's "Viking Age," a careful, comprehensive work in two volumes, throws new light upon the history of the Northmen. The additions to the *Story of the Nations Series* are: "The Story of Mexico," by Susan Hale; "The Story of Phœnicia," by George Rawlinson; "The Hansa Towns," by Helen Zimmern; and "The Story of Early Britain," by Alfred J. Church.

But few historical works from the *English* found their way to this side of the water. Lady Jackson's "The First of the Bourbons" is a recent addition to her studies of French history. Prof. Rawlinson's "History of Phœnicia" is a profusely illustrated volume and a comprehensive treatment of a most picturesque subject. T. P. O'Connor's "The Parnell Movement," and Sir Charles Russell's opening speech for the defence, published as "The Parnell Commission," are rich in a present interest. Students will find aids in "The Crusade of Richard I.," a compilation of extracts from old chronicles prepared by T. A. Archer for *English History by Contemporary Writers*, and in Osmund Airy's "The English Restoration and Louis XIV.," issued in *Epochs of Modern History*.

"New Materials for the History of the American Revolution" contains valuable documents, translated from the *French* and edited by John Durand. The Empress Eugénie is charmingly depicted by her Lady of Honor, Mme. Carette, in "Recollections of the Court of the Tuileries." Also from the *French* is Louis Leger's "History of Austro-Hungary from the Earliest Time to the Year 1889." The *Italian* yielded only Dr. Emilio Comba's "History of the Waldenses of Italy, from their origin to the Reformation."

DESCRIPTION AND TRAVEL.

American writers sought new subjects for books not only in their own country, but all over the globe. Charles Dudley Warner's "Studies in the South and West" are not only delightful descriptions of scenery, but keen, shrewd observations upon the negro and Indian and the condition of the country. Charles F. Holder told us "All About Pasadena," an ideal health resort in Southern California. Mexico was visited by F. Hopkinson Smith and J. R. Flippin. "A White Umbrella in Mexico" is the title Mr. Smith gives his graphic pen-and-pencil sketches. The second writer, under the name of "Sketches from the Mountains of Mexico," has gathered together many valuable facts. Alaska seems to

have held out strong attractions to the traveller. We had four books on this little-explored country, namely, "Arctic Alaska and Siberia," by Herbert L. Aldrich, the story of eight months on a whaler; "The New Eldorado," a summer journey to Alaska, by Maturin M. Ballou, "The Red Mountain of Alaska," by Willis Boyd Allen; and "Picturesque Alaska," by Abbe Johnson Woodman. Joel Cook, the financial editor of the *Philadelphia Public Ledger*, made "An Eastern Tour at Home," between Pennsylvania and Maine, and Benson J. Lossing described in "Hours with the Living Men and Women of the Revolution" a pilgrimage to old historic scenes of Revolutionary fame. "Five Years in Panama" gives an excellent idea of the Isthmus. The author is Dr. Wolfred Nelson. "The Bermuda Islands," in their scenery, physical history and zoölogy, found a gifted historian in Angelo Heilprin.

Mrs. M. B. Norton wandered "In and Around Berlin," jotting down many pleasant impressions of the people and the noted buildings. Theodore Childs' "Summer Holidays" carried him over the greater part of Europe. Carter H. Harrison, late Mayor of Chicago, ran "A Race with the Sun" in a tour around the world. "From Japan to Granada" also contains sketches of observation and inquiry in a tour around the world in 1887-8, by James H. Chapin. The Holy Land is the subject of "Through David's Realm." Norway and Russia were visited by E. Frazer Blackstock. He gave the world the benefit of his observations in "The Land of the Viking and the Empire of the Tsar." Dr. Mutchmore's "Visit of Japheth to Shem and Ham" is a study of the religious condition of the people of Europe and Asia. "Winters in Algeria" illustrates F. Arthur Bridgman's versatility. It is rich in both pen and pencil sketches. Joseph and Elizabeth Pennell wrote with characteristic fervor of a recent travelling experience in "Our Journey to the Hebrides," and one of the most exquisitely beautiful portions of France receives careful attention in "A Midsummer Drive Through the Pyrenees." Edwin Asa Dix enthusiastically describes the wonderful scenery that delighted his eyes in this novel tour.

English works in this department are poorly represented. The chief reprints and importations are; "Lady Brassey's Last Voyage to India and Australia in the *Sunbeam*;" "New Zealand After Fifty Years," by Edward Wakefield; "Five Thousand Miles in a Sledge," a midwinter journey across Siberia, by Lionel F. Gowing; "The History of a Slave," a realistic sketch of life in the Western Soudan, by H. H. Johnston; "Foreign Visitors in England, and What They Thought of Us," composed by Edward Smith; "France in the Atlas and Southern Morocco," a narrative of

exploration, by Joseph Thomson; "Russian Pictures," by Thomas Michell; "East Africa and Its Big Game," by Sir John C. Willoughby; and "Swiss Travel and Swiss Guide-Books," by W. A. Coolidge.

Rather a number of translations were made from the *French*. "Unknown Switzerland" carries us far from the beaten track of the tourist. It represents one of Victor Tissot's most charming efforts. Guy de Maupassant's "Afloat" and Pierre Loti's "Into Morocco" glow with the warmth and picturesqueness of these well-known writers' styles. "Afloat" is the chronicle of a yachting sojourn off Cannes. The beautiful women, the beautiful scenery, the fine horses, and magnificent gardens of Morocco, all find a place in Pierre Loti's work. A new translation was made of Jean Baptiste Tavernier's "Travels in India" from the original French edition of 1676. "Through the Heart of Asia," by Gabriel Bonvalot, contains much new information about a part of the Central Asia region little known. "Among Cannibals," from the *German* of Prof. Charles Lumholtz, comprises a graphic account of four years' travels in Australia and of camp life with the aborigines of Queensland. "Vitus Bering," from the *Danish*, records the Russian explorations made from 1725 to 1743 under Bering.

POLITICAL AND SOCIAL SCIENCE.

The additions to POLITICAL AND SOCIAL SCIENCE, from *American* writers are, as usual, large and varied. Our methods of election are considered in "The Political Problem," by Albert Stickney, and a remedy for their defects offered in "The Australian Ballot System," by John H. Wigmore. Constitutional law and government were fruitful sources of research, as may be witnessed by the following named books: "Constitutional History and Government of the United States," by Judson S. Landon; "An Introduction to the Local Constitutional History of the United States," by George E. Howard (v. 1); "Essays in the Constitutional History of the United States," edited by J. Franklin Jameson; "Constitutional History of the United States as Seen in the Development of American Law;" "The Government of the United States," by W. J. Cocker; "Essays on Government," by A. Lawrence Lowell; and "The State," a sketch of institutional history and administration, by Woodrow Wilson. The *Questions of the Day Series* received some timely discussions of living issues, such as "Outlines of a New Science," by E. J. Donnell; "Politics as a Duty and as a Career," by Moorfield Storey; "Monopolies and the People," by Charles Whiting Baker; "The Public Regulation of Railways," by W. D. Dabney; and "The Plantation Negro as a Freeman," by Philip A. Bruce. The latter is only one

of the many views that have been ventilated on the negro question. Mr. Bruce found his future in this country without hope, as did also the anonymous author of "An Appeal to Pharaoh." "The Negro in Maryland" is simply a dispassionate study of the institution of slavery and of the free negro, made by Jeffrey R. Brackett. "Pleas for Progress," by Atticus G. Haygood, also contributes to this question, although it touches upon other subjects. Our divorce laws, with their many legal perplexities, are attracting widespread attention. William L. Snyder discussed them under the title of "The Geography of Marriage," D. Convers under "Marriage and Divorce in the United States," and Lelia Josephine Robinson compiled for popular use "The Law of Husband and Wife," giving a general idea of the common law concerning marriage and divorce.

Richard T. Ely prepared an admirable "Introduction to Political Economy" for schools and general reading. He also considered "Social Aspects of Christianity" in a volume of essays which are related to political economy and also other topics. Mr. David A. Wells' most recent and valuable reflections are found in "Recent Economic Changes and Their Effect on the Production and Distribution of Wealth and the Well-Being of Society." The volume is in part made up of papers contributed to the *Popular Science Monthly* and *Contemporary Review* during 1887 and 1888. Somewhat allied in thought is Edward Atkinson's "Industrial Progress of the Nation," two series of articles which have appeared, one in the *Century Magazine*, and one in the *Forum*. A study in the evolution of the wages system is given in Nicholas Paine Gilman's "Profit Sharing Between Employer and Employee." Lee Meriwether in "The Tramp at Home," a companion volume to "A Tramp Trip," showed many valuable statistics and interesting facts relative to our working people. Mrs. Helen Campbell treated a kindred subject in "Prisoners of Poverty Abroad." In line with these works are McAnally's "The Unemployed," Hugo Bilgram's "Involuntary Idleness," and C. Osborne Ward's "History of the Ancient Working People." "An Honest Dollar," by E. B. Andrews, is one of the recent valuable publications of the American Economic Association.

"Constitutional Government in Spain" is a helpful sketch for the student of the science of government by Mr. J. L. M. Curry, late Minister of the United States in Spain. "Federal Government in Canada," also for the student, is one of the Johns Hopkins University Studies. The author is John G. Bourinot. Edwin Sutherland in "The Destiny of America" foretells the great future that will be ours after the political union of the United States and Canada has been accomplished. The nature, causes, treatment, and pre-

vention of "Crime" are fairly considered by Sanford M. Green, and "Problems in American Society," by Joseph H. Crooker. "Liberty and a Living" is an arcadian picture of an independent country life on a very limited income. It comes from the pen of Philip G. Hubert, Jr., and seems more delightful than practical.

Fowler's "History of Insurance in Philadelphia for Two Centuries" is a valuable work. Mrs. Stewart's "Memories of the Crusade" and Dr. Chenery's "Alcohol Inside Out from Bottom Principles" add new facts to the temperance question. A work of rare magnitude and wide interest is comprised in "The American Railway," full of facts and statistics of the construction, development, and management of railways in the United States. A handsome edition was begun of "The Writings of George Washington," the 1st, 2d, and 3d volumes being published.

From *English* sources came Hannis Taylor's "The Origin and Growth of the English Constitution," of which only the 1st volume is published. It claims to be "an historical treatise in which is drawn out, by the light of the most recent researches, the gradual development of the English constitutional system, and the growth out of that system of the federal republic of the United States." "International Law," by Henry Sumner Maine, is a series of lectures delivered before the University of Cambridge in 1887. Sir Lyon Playfair's "Subjects of Social Welfare" is a collection of essays relating to public health, industrial wealth, and national education. The editor of the *Pall Mall Gazette* (London), Mr. W. T. Stead, tells the "Truth About Russia" in an unusually fresh and unconventional work. "Russia in Central Asia in 1889" is written from a political point of view. Mr. George N. Curzon contributed the larger part of the matter it contains to leading English periodicals. "The Industries of Japan" is a book of authentic facts and figures gathered at the cost of the Prussian Government by J. J. Rein. "Is Marriage a Failure?" a symposium, called forth "Marriage and Divorce," which strongly urges a reform in English marriage and divorce laws. Young men are directed for advice to Dawson's "The Threshold of Manhood" and Platt's "Life" and "Business." "Money," a third book by the latter writer, is eminently sound and practical. Other works to be mentioned here are Booth's "Labor and Life of the People," "Days with Industrials," by Alexander H. Japp, "Cardinal Lavigerie and the African Slave Trade," edited by R. F. Clarke; "The Constitution of Canada," by J. E. C. Munro; "Speeches of the Right Honorable Lord Randolph Churchill, M. P.;" "Lord Melbourne's Papers;" a new edition in five volumes of Walter Bagehot's "Works," and Nicol's "Political Life of Our Time" (2 v.).

From the *French* came two humorous skits of Max O'Rell's, "Jonathan and His Continent" and "Jacques Bonhomme," both additions to social satire.

LITERARY MISCELLANY.

The *American* additions to LITERARY HISTORY AND MISCELLANY include a number of essays and works of reference. The musical critic of the *New York Evening Post*, Mr. Henry T. Finck, is the author of a very attractive volume, "Chopin, and other musical essays." Edgar Fawcett in "Agnosticism, and other essays," shows his usual brilliancy. Browning, Shakespeare, and Tennyson received as usual special attention. William John Alexander wrote "An Introduction to the Poetry of Robert Browning;" Prof. Hiram Corson, "An Introduction to the Study of Shakespeare;" Thomas Davidson, a "Prolegomena to In Memoriam;" and Dr. Henry Van Dyke a number of essays on "The Poetry of Tennyson." All four works are recommended to literary students as unusually thoughtful and appreciative. With these may be mentioned a keenly analytical work, "The True Story of Hamlet and Ophelia," by Fredericka Beardsley Gilchrist, and Ivan Panin's "Lectures on Russian Literature," giving excellent critical estimates of Pushkin, Gogol, Turgenev, and Tolstoi. "Stray Leaves of Literature," by Frederick Saunders, the author of "Salad for the Solitary," is a collection of graceful, refined essays. In the same category may be placed David Atwood Wasson's "Essays" and Henry T. King's "Essays." John Burroughs' "Indoor Studies" take up many subjects, but are principally literary. William Cranston Lawton presents in an English dress "Three Dramas of Euripides." "The Jew in English Fiction" comprises a course of lectures delivered by the Rabbi Philipson in the Har Sinai Temple, at Baltimore, during the winter season of 1887-88. The Rabbi aims to show where novelists have correctly delineated the Jew, and where they have misconceived him. "Our English," by a Harvard professor, Adams Sherman Hill, is essentially practical. "French Traits," by W. C. Brownell, is an essay in comparative criticism, and is written evidently from careful observation.

Charming outdoor papers, unusually rich in evidences of the intense love their authors have for nature's many beautiful aspects and its wealth of living creatures, are found in Bradford Torrey's "A Rambler's Lease" and Charles C. Abbott's "Days Out of Doors." Donald G. Mitchell's "English Lands, Letters, and Kings, from Celt to Tudor," tells in a warm, sympathetic way of some English literary people, the way they worked, and the scenes associated with them and their books. Morris' "Half-Hours with the Best Humorous Authors" (4 v.), and "Character and Comment," selected from the novels of W.

D. Howells by Minnie Macoun, belong to a class of books most useful for reference. Reference works more directly practical are embraced in the following group: "A Century of American Literature," by Huntington Smith; "The World's Best Books," by Frank Parsons and others; the 3d part of William Cushing's "Anonyms;" "A Dictionary of Quotations in Prose from American and Foreign Authors," edited by Anna L. Ward; "Fact, Fancy, and Fable," compiled by Henry F. Reddall; "Bibliotheca Washingtoniana," by William Spohn Baker; and the great "Century Dictionary," of which two volumes have been published, and which is without doubt one of the most valuable works for the student or literary man in the English language.

For lack of a better place, we quote here three folk-lore books, which, while they are strongly related to fiction, have also an evident literary character, shown in numerous critical notes, comments, etc. The books we speak of are George Bird Grinnell's "Pawnee Hero Stories and Folk-Tales," Dr. H. N. Allen's "Korean Tales," and "The Legends and Myths of Hawaii," edited by the Hon. R. M. Daggett. As collected works are included in LITERARY MISCELLANY, we desire to point out the desirable new edition issued during the past year of Oliver Wendell Holmes' "Autocrat of the Breakfast-Table," and of Donald Grant Mitchell's "Dream-Life."

From the *English* were reprinted William M. Rossetti's only work, "Dante Gabriel Rossetti as Designer and Writer," that he has so far written on his famous brother; two volumes by Philip Gilbert Hamerton, "French and English" and "Portfolio Papers"—the contents of the first work was given to readers several years ago through the pages of the *Atlantic Monthly*. The book is a clever comparison of the French and English people of to-day. The second work embraces many interesting articles on art, which are in a measure biographical. "Rogers and His Contemporaries" (2 v.) continues "The Early Life of Samuel Rogers," published in 1888. The author, Mr. P. W. Clayton, had a fertile subject in this second part of his work, and ample material—the result being a book of special interest. Volume 4, Book 1, of Morley's "English Writers" was issued. It deals with the literature of the 14th century. Frances Power Cobbe in "The Scientific Spirit of the Age" is literary and critical as well as scientific. "By Leafy Ways" is one of those fresh and fragrant volumes of sketches redolent of Nature in her brightest, loveliest aspects. Francis A. Knight's name is on the title-page. "The Brotherhood of Letters" is full of charming anecdotes of famous writers and famous men, gathered by J. Rogers Rees. "The Book-worm," second series, is a treasury of old-time literature thrown together without any special

method. Richard de Bury's "Philobiblon" and Wheatley's "How to Catalogue a Library" are recommended as full of information. Edmund Gosse's "History of Eighteenth Century Literature" and Jefferies' "Field and Hedgerow" complete the list of notable literary works we have had from English sources. Dr. Brandes' "Impressions of Russia" comes from the *Danish*, and is half-way between literary and descriptive works. It offers so much information about Russian authors little known that we give it a place in this classification.

POETRY.

The number of works worth mentioning in POETRY are indeed small. Thomas Bailey Aldrich's "Wyndham Towers" is one of the most notable from *American* authors. It is a tragic tale in blank verse of the time of Elizabeth, whose chief characteristic is the remarkable manner in which Mr. Aldrich has not only reproduced the spirit of the Elizabethan period, but has imitated the methods of its poets. "The Hermitage, and later poems," represents the work of one of our most promising writers, Edward Rowland Sill. His death some years ago ended the career of one who was in every sense a poet. Dr. S. Weir Mitchell collected his most recent effusions in a volume called "The Cup of Youth." Walter Larned's "Between Times" is the substance of his latest offerings to the muse. Susan Coolidge delighted us with "A Few More Verses," and Louise Chandler Moulton produced "In the Garden of Dreams"—sonnets, lyrics, and ballades of exquisite form and of the daintiest imaginings. Anne Reeve Aldrich's "The Rose of Flame," a collection of warm love poems, evoked as much blame as praise. David Gray's "Letters, Poems, and Selected Prose Writings" is named here, as the author was essentially a poet. Though born in Glasgow, Scotland, he came so early to this country as to be considered an American. Howells' "Mouse-Trap, and other farces," is decidedly amusing. Other volumes are "Poems," by Harriet McEwen Kimball; "The Masque of Death," by George Lotin Hildreth, "Rebel Rhymes, and other poems," by Elizabeth J. Hereford; "The Children, and other verses," by Charles M. Dickinson; "Stray Songs of Life," by Davie Bethune Duffield; "Mother Carey's Chickens," by Wilbur Larremore; and "Gems from Walt Whitman." "American War Ballads and Lyrics" (2 v.), compiled by George Cary Eggleston, and Mason's "Songs of Fairy Land," are two desirable additions to the *Knickerbocker Nugget Series*. A lovely selection of some of Longfellow's best-known "Ballads, Lyrics, and Sonnets" was issued for the holiday season.

Robert Browning's "Asolando" was the only remarkable poetical introduction from an *English*

pen. Coming so shortly before his death, it is invested with a painful interest. Poems new and old written to the honor of Fanny, Lady Arnold, are gathered together under the title of "In My Lady's Praise." This was the only work Sir Edwin Arnold sent forth last year. A newly collected edition of all his "Poetical Works" was among the events. Swinburne's third series of "Poems and Ballads" was as rich in imagery and as musical as all else we know of his genius. George Meredith, better known with us as a novelist, proved his claim to the title of poet, also, in a notably vigorous volume of poems, called "A Reading of Earth." Worth mentioning, also, are Emily E. Reader's "Echoes of Thought," Alfred Austin's "Love's Widowhood," Laura Alexandrine Smith's "Through Romany Songland," and Bullen's compilation of "Lyrics from the Dramatists of the Elizabethan Age." "Interludes, Lyrics, and Idyls" is a collection of some of the daintiest and most popular of Tennyson's shorter poems. New editions were issued in excellent style of Owen Meredith's "Lucile," of Frances Ridley Havergal's "Poetical Works" (2 v.), of Wordsworth's "Poetical Works" (8 v.), and of Browning's "Poetical Works." The latter, in seven volumes, is one of the finished issues of the Riverside Press. "Poems on Several Occasions" is a binding together in two volumes of several of Austin Dobson's previously published works.

Hendrik Ibsen's "The Doll's House," a play taken from the *Norwegian*, failed to arouse in American literary circles the general interest it excited among his countrymen. As a drama it belongs under the heading of Poetry, but it possesses little of the poetical quality. From the *Middle High German* Mary Pickering Nichols translated a mediæval epic, "Gudrun." Alexander Pushkin's "Poems," literally translated from the *Russian* by Ivan Panin, was somewhat of a curiosity. For the first time was set forth in rhythmic sentences Thomas à Kempis' "Musica Ecclesiastica"—The Imitation of Christ—according to the original intention of the author. The translation was from the *Latin* version of 1874, published in Hamburg.

ART-BOOKS.

In illustrated works the year 1889 was exceedingly poor, both in numbers and quality. "Fac-Similes of Aquarelles by American Artists" was one of the finest specimens of *American* work in its whole conception that the year can be credited with. "The Quiet Life," speaking only of the designs of Messrs. Abbey and Parsons, was a notably fine addition to *American* art; but speaking of the manner in which these designs were reproduced little can be said in praise. Wheatley's "Cathedrals and Abbeys in Great Britain

and Ireland" derives its chief interest from the subjects of the pictures. The same may be said of "Venice." The size and elaborateness, however, of these two latter works give them a prominent place in the list. "The Rivals," illustrated by Frank M. Gregory, offered several fine plates in fac-simile of water colors quite artistically executed. "Selected Etchings," "Famous Etchers," and "Etchings—Places" were excellent collections. Good specimens of photogravure work were displayed in "Goupil's Paris Salon of '89," "Modern American Art," "Salon Celebrities," "Selected Paintings from the Paris Exhibition," and "Recent English Art." Nathaniel Hawthorne's "Marble Faun" had its interest enhanced by a new edition illustrated in photogravure. "Lorna Doone," Blackmore's favorite romance, was also a subject for illustration, several hundred new designs by *American* artists giving form to its pen-pictures. Mrs. Deland's "Florida Days" in a modest way was a success as an illustrated work, the pictures being mostly reproductions of photographic views. Other claimants for attention were Irene E. Jerome's "In a Fair Country," Wordsworth's "Melodies of Nature," "A Lost Winter," "The Low-Back'd Car" with William Magrath's illustrations, Mrs. Toland's "Legend Laymone," Alice Ward Bailey's "Flower Fancies," Emma Homan Thayer's "Wild Flowers of the Pacific Coast," "National Songs of America," "Shandon Bells," "Little Maids," and "The Wooing of Grandmother Grey." *American* humor finds expression in "Good Things of Life," sixth series, "Thomas Nast's Christmas Drawings," Taylor's "In the 400 and Out," and in Philip H. Welch's "Said in Fun."

Lovers of the theatre are directed to Seilhamer's "History of the American Theatre," of which the second volume was published. In musical art from *American* writers also were three very valuable books for musical people, viz.: Henderson's "Story of Music," Elson's "History of German Song," and Goodrich's "Complete Musical Analysis." "Six Portraits," by Mrs. Schuyler Van Rensselaer, is a criticism upon the work of Della Robbia, Correggio, Blake, Corot, George Fuller, and Winslow Homer.

There is little to record from *English* artists. "The Book of Wedding-Days" and "Flora's Feast" were two pretty, graceful specimens of Walter Crane's art. "Pen Drawing and Pen Draughtsmen," by Joseph Pennell, and Monkhouse's "Earlier English Water-Color Painters," are technical works of great value. Lady Dilke's "Art in the Modern State" belongs to the realm of criticism. A new volume (the 4th and last) appeared of Sir George Grove's comprehensive "Dictionary of Music and Musicians." "Behind the Scenes of the Comédie Française," translated

from the *French* of Arsène Houssaye, is a volume of reminiscences and also an illustrative work in photogravure.

SPORTS AND AMUSEMENTS.

The literature of SPORTS AND AMUSEMENTS was not greatly increased by *American* writers. The few new books worth mentioning are: "The Garden's Story," embodying the experiences of an amateur gardener, Mr. George H. Ellwanger, of Rochester, N. Y.; "Cruisings in the Cascades," a narrative of travel, exploration, amateur photography, hunting, and fishing, by "Coquina," otherwise known as Mr. George O. Shields; "Hints and Points for Sportsmen," by Seneca, and "Cycling Art, Energy, and Locomotion," by Robert P. Scott, treating more of the mechanical development of bicycles and tricycles than of the art itself. Several useful little manuals are: "The Bowlers' Handbook," Bornstein's "Dumb-Bells, Indian Clubs, and Other Athletic Exercises," and "Draw-Poker without a Master."

The *English* acquisitions were two additions to the *Badminton Library*, viz.: "Boxing, Wrestling," by Walter H. Pollock and others, and "Driving," by the Duke of Beaufort and others; Steinitz's "Modern Chess Instructor," which covers the game thoroughly, and Richard A. Proctor's "Strength, How to Get Strong and Keep Strong," containing some interesting chapters on rowing and swimming.

SCIENCE.

There was really no new and exhaustive work issued in 1889 in SCIENCE proper, either from an *American* author, or through English reprints. From a group of popular works that were deservedly successful we select for special mention the following from *American* pens: Wright's "Ice Age in North America" and Shaler's "Aspects of the Earth," two attractive contributions to physical science; "Education in the United States," by R. G. Boone, "European Schools," by L. R. Klemm, and pt. 2 of Preyer's, "Development of the Intellect," excellent monographs of facts and figures for educators issued in the *International Education Series*; and Baldwin's "Handbook of Psychology," and Raue's "Psychology as a Natural Science Applied to the Solution of Occult Psychic Phenomena." The "Scientific Papers of Asa Gray" in two volumes were issued during the year. From *English* sources several contributions to physical science were favorably received. The *International Scientific Series* was enriched by Starcke's "Primitive Family in Its Origin and Development." "Mental Evolution in Man," from the English scientist G. J. Romanes, seeks to prove that the lower animals possess many of the mental and moral faculties of man. "Nature and Man" are scientific and philosophical essays

by William B. Carpenter. Alfred Russel Wallace's "Darwinism" is a clear exposition of the theory of natural selection. "Stellar Evolution and Its Relations to Geological Time," by James Croll, aims to shed new light on the pre-nebular condition of the universe. The eminent English botanist, T. F. Thiselton Dyer, writes in "The Folk-Lore of Plants" of the fancies and superstitions which have been connected with plants in primitive and savage life. M. M. M.

BOOK PRODUCTION IN ENGLAND IN 1889.

THE London *Publishers' Circular* presents the following analysis of the business done by the publishing trade in England during 1889:

Divisions.	1888.		1889.	
	New Books.	New Editions.	New Books.	New Editions.
Theology, Sermons, Biblical, etc.	748	164	630	134
Educational, Classical, and Philo- logical	630	149	557	124
Juvenile Works and Tales	357	113	418	93
Novels, Tales, and other Fiction....	929	385	1040	364
Law, Jurisprudence, etc.....	115	57	66	40
Political and Social Economy, Trade and Commerce.....	111	24	110	16
Arts, Sciences, and Illustrated Works. Voyages, Travels, Geographical Re- search.....	184	69	112	34
History, Biography, etc.....	377	109	310	114
Poetry and the Drama.....	163	68	133	54
Year-Books and Serials in Volumes...	324	3	342	4
Medicine, Surgery, etc.....	126	73	133	49
Belles-Lettres, Essays, Mono- graphs, etc.....	165	224	157	183
Miscellaneous, including Pamph- lets, not Sermons.....	507	120	483	107
	4960	1631	4694	1373
		4960		4694
		6591		6067

"In commenting on the analytical table of books published during 1888, which we printed on the last day of that year, we found occasion to remark on the exceptional literary activity to which it bore witness. The figures for 1889 are not quite so large, but still they mark a production of between three and four hundred books more than we had to count up and classify in 1887. In other words, the statistics go to show that the past year has produced about one work *per diem*, Sundays included, more than the output of 1887. Comparing or contrasting the number of publications in 1889 with those of 1888, we find in theology a slight decline, both in new books and in new editions. In educational works, also, 1889 has fewer works to show than its predecessor. Books for young people, on the other hand, show a good increase. Of novels and stories there are noted no less than 1040 new books, besides 364 new editions. This gives the ardent novel-reader as many as three new novels for each week-day, with a balance to spare, and one new edition for every day. We have to note a slight decline in the class of political economy, also in that of arts and sciences; but, after all, many a book published in the new year will be the product of this and preceding years' labors. In 'Voyages and Travels,' 'History and Biography,' and in 'Poetry,' the figures of 1889 are less than those

of 1888. Here, again, it may be worth while to reflect that statistics do not convey everything—a Du Chaillu's 'Viking Age' 'outweighs a whole theatre of others.' And, while the show of books in poetry of 1889 is numerically less than that of 1888, it is greater than that of 1887 by about 50 new books and 10 'new editions'—an excess of just 50 per cent. 'Belles-lettres' may be pointed to as the only division of literature in which the number of new editions exceeds that of *bonâ fide* new books. It will be readily understood that this exception is due to the numerous and continual reprints of the great classics."

OBITUARY.

FRANCIS BOWEN.—Francis Bowen, one of the oldest professors of Harvard University, died at his home in Cambridge, Massachusetts, on Tuesday, January 21. His health had been gradually failing, and a month ago he had resigned his position as an active worker in the University. His death, however, was sudden. He remained longer than usual in his bath, and his family becoming alarmed forced the door and found him dead in the tub. Professor Bowen was born in 1811. He began business as clerk in a Boston publishing house. After a time he entered Harvard, and graduated in 1833. Since 1835 Professor Bowen has occupied positions at the University, and has in turn taught Greek, mental and moral philosophy, metaphysics and ethics, and literature; and in 1853 he was given the Alford Professorship of Natural Religion, Moral Philosophy, and Civil Polity. His published works are: "Behr's Translation of Weber's Outlines of Universal History, with the Addition of a History of the United States" (1853); "Documents of the Constitutions of England and America, from Magna Charta to the Federal Constitution of 1890" (1854); "The Principles of Metaphysical and Ethical Science Applied to the Evidences of Religion" (1855); "Dugald-Stewart's Philosophy of the Human Mind, Revised and Abridged, with Critical and Explanatory Notes" (1854); "The Principles of Political Economy Applied to the Conditions and Institutions of the American People" (1856); "The Metaphysics of Sir William Hamilton, Collected, Arranged, and Abridged" (1862); "De Tocqueville's Democracy in America, Edited with Notes," etc. (1862); "A Treatise on Logic, or the Laws of Pure Thought, Comprising both the Aristotelic and the Hamiltonian Analyses of Logical Forms" (1864); "American Political Economy" (1870); "Modern Philosophy from Descartes to Schopenhauer and Hartmann" (1877); and "Gleanings from a Literary Life" (1880).

JOHN ORVILLE TAYLOR died at his home in New Brunswick, N. J., on Saturday, January 18, aged eighty-two. After devoting fifteen years of his life to educational progress, he engaged in mercantile business in New York City, but, meeting with reverses, retired to New Brunswick, and devoted himself to literary work. He was the author of "The District School, or Popular Education," and other educational works. In 1837, with the assistance of James Wadsworth, he secured the passing of a law establishing school libraries in this State.

PETER HENDERSON, the veteran florist, seedsmen, and writer on horticulture, died on Friday, January 17, at his home in Jersey City, from an at-

tack of pneumonia. Peter Henderson was born near Edinburgh, Scotland, in 1823, and came to America at the age of twenty-three. Mr. Henderson was an indefatigable writer on subjects connected with gardening. Hundreds of articles from his pen have appeared in various newspapers and periodicals during the last forty years, many of them in *The Tribune*. "Gardening for Profit," his principal work, appeared in 1866; "Practical Floriculture," in 1868; and "Gardening for Pleasure," in 1875. Other successful books of his are: "How the Farm Pays," written in coöperation with William Crozier, of Northport, L. I.; "Garden and Farm Topics," and the "Handbook of Plants."

COMMUNICATIONS.

"IS IT HONEST?"

PHILADELPHIA, January 21, 1890.

To the Editor of the Publishers' Weekly:

SIR: Your correspondent, "Retailer," who complains of publishers fixing nominal retail prices on their books, from which they calculate the rate of discount, and then themselves retailing these books at 25% off, is too mild by far, when he simply asks, "Is It Right?" The question he should ask is: "Is it honest?" and the reply which I should make is: "No, it is not."

It may be understood how a publisher can undersell other people's publications, but I, for one, after nearly half a century of experience in the book business, cannot understand how he can undersell his own, and then have the cheek to look in the face the retailer to whom he sells, without a feeling of degradation and shame. And he should not be able to do it. Let him make up his mind either to stop slaughtering his own books or to be asked the question, "Are you an honest dealer?"


"The first step necessary in working a reform in the retail book business, is for the publisher to reform himself. When the publisher has ceased to undersell his own books, he may with some show of propriety ask the retailer to demand for them full prices, and not before."

HENRY CAREY BAIRD.

HARPER & BROTHERS have just published the second volume of Justin McCarthy's "History of the Four Georges," covering the important period from Walpole to Pitt, and closing with the death of George II.; a new edition of the "Illustrated History of Ancient Literature, Oriental and Classical," by Dr. John D. Quackenbos, Professor of the English Language and Literature, Columbia College, New York, which has been enlarged by the addition of a carefully selected bibliography; also, library editions of "A Hazard of New Fortunes," by William Dean Howells; "Kit and Kitty," by R. D. Blackmore; and "Prince Fortunatus," by William Black (illustrated). They have in press a story of army life on the plains, by Mrs. Custer, entitled "Following the Guidon."

PORTER & COATES have in preparation for the fall, a finely illustrated edition of George Eliot's "Romola." It will be published in two volumes, crown octavo, and illustrated with fifty photogravure plates of Florentine views made expressly for this work.

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Leslie's Popular Monthly, July and Dec., 1887.
Library Journal, v. 6, no. 4.
The Forum, May to Dec., 1889.

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Harper's Magazine, index to v. 1 and 2; Aug., Nov., 1850;
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